



ZAC GERIG

zacgerig@gmail.com | 949-939-1930 | Southern California

Summary

- Motivated audio engineer with over 7 years of professional experience in both live and studio environments.
- Lover of music and the creative process of audio engineering and mixing.
- Constantly looking for new and exciting ways to learn and grow.
- Passionate about team-building and training others.
- Maintains a positive and energetic attitude even under high stress environments.

Skills

Proficiency and Excellence in:

- FOH, Monitor and Broadcast Audio Mixing
- Trouble shooting
- Set up and management of large audio systems
- Studio recording and mixing
- Staff/Volunteer training and development

In Depth Knowledge of:

- Avid, Yamaha, SSL, Digico Consoles
- Pro Tools, Logic, Ableton
- L-Acoustics + D&B Speaker Deployment
- Dante Certified
- Uses and applications of a variety of microphones, plug-ins, and hardware

Experience

Freelance Audio Engineer

07/2021 - Current

Self Employed | LA/Orange County Based, CA

Artist's worked with:

NHC (Taylor Hawkins, Dave Navarro) - FOH

Walker Hayes - FOH

Production Companies:

Rat Sound Systems, Inc - Coachella 2022 - A1

Modern Illumination Productions - A1

Mastermind Productions - A1

Audio Manager

05/2016 - 07/2021

Saddleback Church | Lake Forest, CA

- FOH, Monitors, and Broadcast for weekend services and large scale events. Over 14,000 in attendance every weekend.
- Led a team of audio staff and volunteers for all live events on the Church's main campus.
- Implemented and maintained audio systems across 13 venues.

Technical Support

05/2015 - 05/2016

Sweetwater | Fort Wayne, IN

- Worked with customers to trouble shoot software and hardware issues on all items sold at Sweetwater.
- Provided customer service for repairs and exchanges.

Education and Training

Bachelor of Science: Music Technology

05/2016

University of Saint Francis - Fort Wayne | Fort Wayne, IN

- Received an in-depth four-year degree from an accredited private art school.

- Graduated with a 3.8 GPA and awarded High Achievement in Music Technology.
- Studied a vast array of upper division courses in: recording processes, techniques and technologies, mixing, live sound, editing, music theory, and music performance.